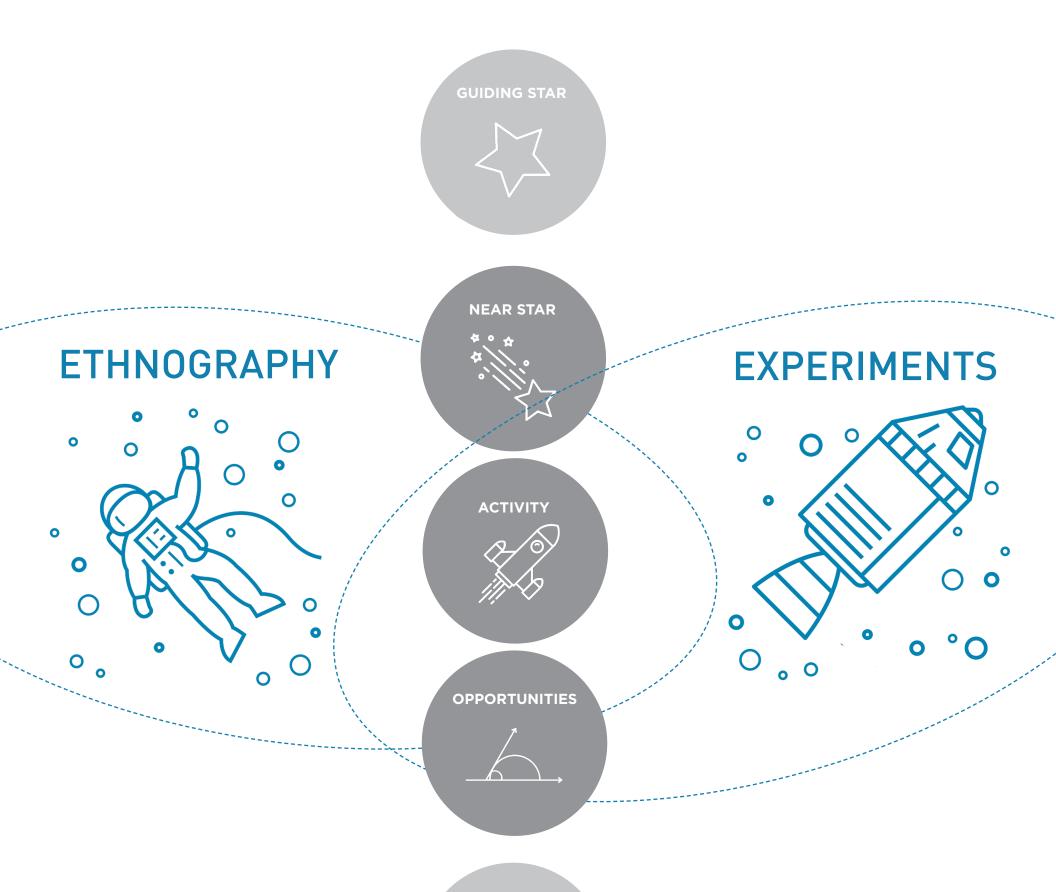
STRATEGY + DESIGN

A programmatic strategy investigation







Designing for Social Systems Thomas Both & Nadia Roumani Stanford d.school // V7



PROGRAMMATIC STRATEGY PATHWAYS



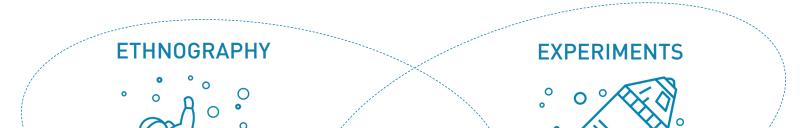
YOUR DESIGN EXPEDITION DIRECTIVE

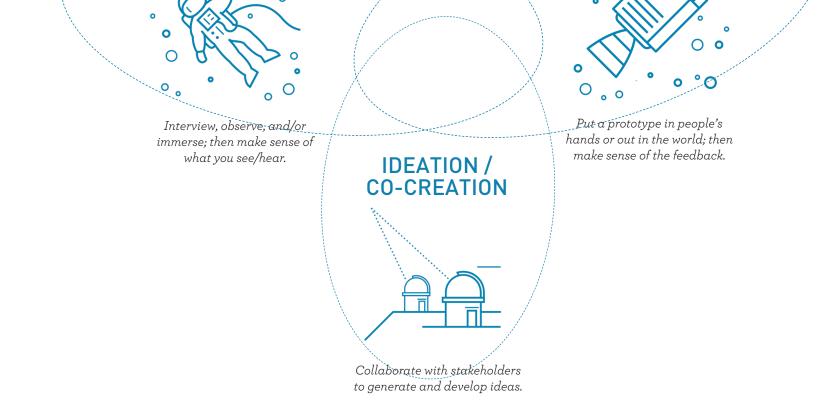
Change of Theory

Reflects your Near Star (or part of it) Reflects assumptions/leaps existing in your strategic logic – THE CHALLENGE/GOAL OF THE WORK — — QUESTIONS/UNKNOWNS — ____ - - -Create ways to ______ We really need to figure out question/assumption (List a number, and circle up to three to focus on.) WHAT What are you aiming to do? What's the challenge space? What human experience are you trying to affect? (Not the solution to design.) For user group other stakeholders / context (while considering _____ FOR WHOM THE CRUX For what group of people When it comes down to it, what are you designing? are you trying to figure out? Our tendency is to want to broaden this as much as possible; instead Why are you employing an exploratory process? What's a core question choose a more focus group with whom to start. (particularly about human behavior and beliefs). What's not already known? What type of expedition would serve you?

In any expedition, engage with stakeholders outside your organization. Your expedition could be a blend of these three named options. (Treat the below like a Venn diagram and place a dot.)

В





YOUR PROGRAM STRATEGY SNAPSHOT

Theory of Change



What programs/service/ products will you create and implement?

How-Might-We Question

A generative question that describes an opportunity and leverages an insight.

Targeted Stakeholder(s)

OPPORTUNITY

Who uses or experiences your intervention firsthand? (May or may not be your end beneficiary.)



Inputs/Resources

What resources do you have to implement the interventions? (People, money, space, other)

<u>C</u>

DEEPER INVESTIGATION

Describe the problem and change you want to create.

Describe 'the problem.'

What's wrong with the world the way it is?

Why is this a problem? (Why should we care?)

How big is the problem? Provide context and data.

Describe the 'ultimate goal.' What is the desired future state?

GUIDING STAR

ULTIMATE GOAI

1

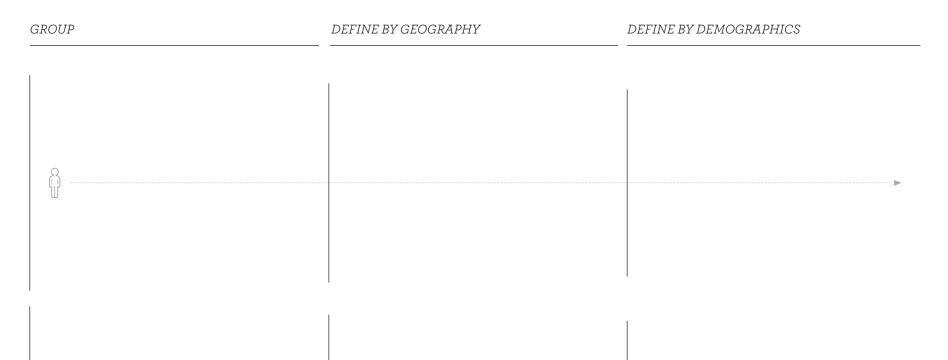
DEEPER INVESTIGATION

State your nearer-term goals.

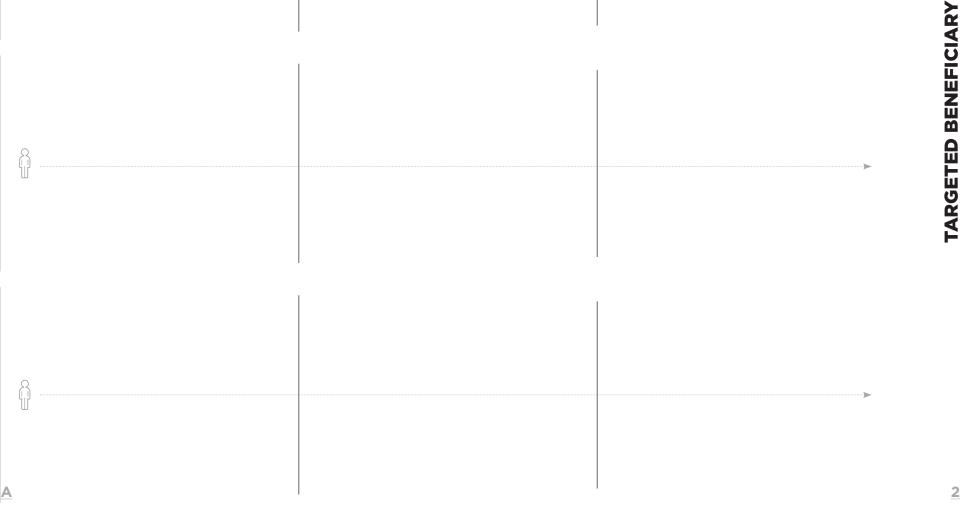
List intermediate goals — each a defined impact you desire in 3-5 years; a significant step toward your Guiding Star. Then select one to focus on.

Describe who is affected.

Who are your targeted beneficiaries? Identify specific group(s) by context/geography, behavior, and demographics/characteristics.



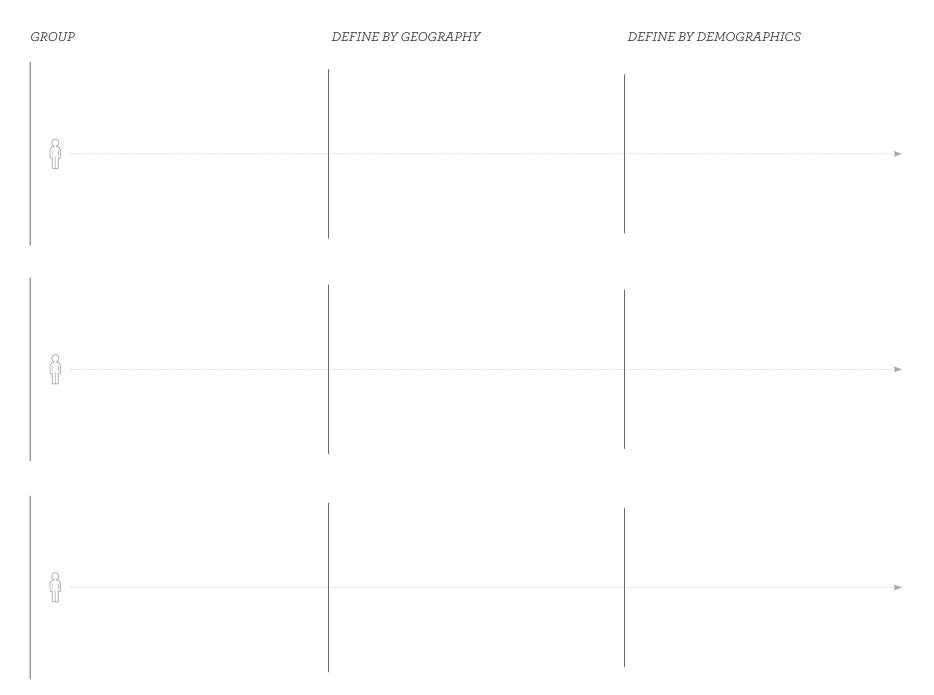




2

Identify particular stakeholders on whom to focus.

Identify three possible stakeholders to design for. (Where are you focusing to start?) This can be three different stakeholders or three segments/types within one group.



For **ONE** stakeholder group, identify behavior and belief ranges that define variations within the group.

(e.g. Never has been to performing arts show)

(e.g. Regularly attends performing arts)

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Then select where within each range you will start to focus your efforts. Why?

Identify insights that shape how you see the problem.

What are (2-3) actionable insights about belief, behavior, or policy/structure — or an interaction between them — that affect how you see where, how, or for whom to act? Write a complete sentence for each.

Check that your insights ...

- 1. Are not obvious at first glance or not previously seen as consequential.
- 2. Helps you see the problem/issue in a new way.
- 3. Points to an opportunity with behavioral or structural leverage.

Write new questions that define design opportunities.

In response to one or more insights above, write How-Might-We questions that define new opportunities. In this space, write questions that best represent the opportunities your might pursue.

HOW MIGHT WE ...



HOW MIGHT WE ...

HOW MIGHT WE ...

Within this Near Star:

List ideas/concepts you are considering

Flesh out one intervention/solution that you want to develop first.

WHAT IS IT?



DRAW / VISUALIZE IT